# **COURSE 5** FINDING YOUR SELLING STYLE

#### A DIFFERENCE IN SOCIAL STYLE

Failure to understand styles can cause lost sales, frustration

Success and Behavioral Styles

- Understanding styles leads to better communication
- Style analysis was started by Jung and modified by others.



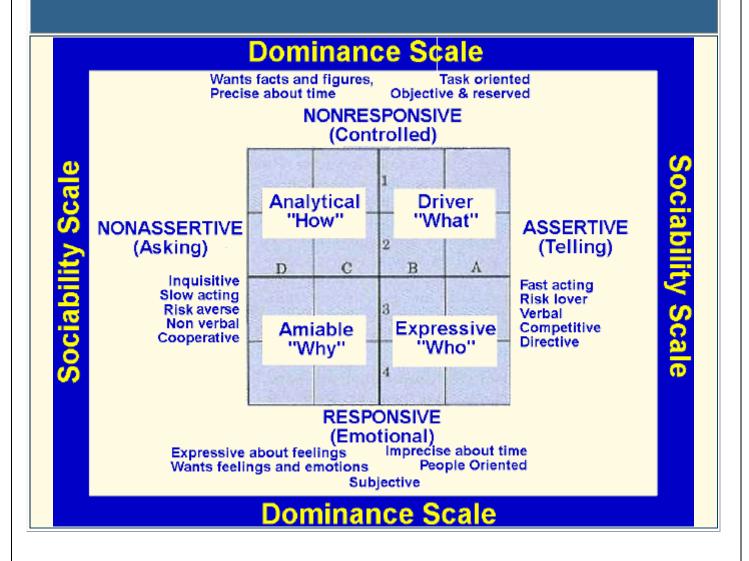
### THE BEHAVIORAL OR SOCIAL STYLES MODEL

# Four basic styles based on four functions of human personality

Function			Characteristic	
Driver	[Sensor]		Quick reactions to here and now sensory input	
Expressive	[Intuitive]		Imagination and thought	
Amiable	[Feeling]		Emotional and personal reactions to experiences	
Analytical	[Thinking]		Logically organizing and analyzing data	
			Try the Kiersey Temperament Sorter Here is the Watchword Technique	

Basic Concepts				
Primary style	the favorite			
Back up style	used sometimes (stress)			
Clues to style	manner of speech use of time, etc			
We respond to a style similar to our own.	Don't overuse your style			
Behavioral Styles in Selling	<ul> <li>We use one or two styles in selling</li> <li>Know your own style well</li> <li>Style predicts surface behavior.</li> <li>It is not an in-depth personality analysis.</li> </ul>			

# **Dimensions of Behavior**



Assertiveness [dominance]	The degree to which a person attempts to control situations or the thoughts and actions of others.
Responsiveness [Sociability]	The readiness with which a person outwardly displays emotions or feelings and develops relationships.
Versatility	Individual's ability to adjust personal pace and priorities to help interaction with a person of another style.
Recognizing Social Styles	Use the grid which plots assertiveness vs. responsiveness. Each quartile in the grid represents
	levels of intensity

## Identifying the Four Behavioral Styles

Low assertivenessAnalyticalLow responsivenessReserved technical specialists.	Drivers High assertiveness Low responsiveness. Control freaks.
<ul> <li>Cautious in decisions and action</li> <li>Likes organization and structure</li> <li>Dislikes involvement</li> <li>Asks specific questions</li> <li>Prefers objective, task-oriented, intellectual work</li> <li>Wants to be right, so collects much data</li> <li>Works slowly, precisely, and alone</li> <li>Seeks security and self-actualization</li> <li>Has good problem-solving skills</li> </ul>	<ul> <li>Decisive in action and decision making</li> <li>Likes control; dislikes inaction</li> <li>Prefers maximum freedom to manage self and others</li> <li>Cool, independent, and competitive with others</li> <li>Low tolerance for feelings, attitudes, and advice of others</li> <li>Works quickly and impressively alone</li> <li>Seeks esteem and self- actualization</li> <li>Has good administrative skills</li> </ul>

Amiables Output	Expressives • High assertiveness • High responsive • Social specialist • Spontaneous actions and	
<ul> <li>Slow in making decisions or taking actions</li> <li>Likes close, personal relationships</li> <li>Dislikes interpersonal conflict</li> <li>Supports and actively listens to others</li> <li>Weak in goal setting and self-direction</li> <li>Seeks security and identification with a group</li> <li>Has good counseling and listening skills</li> </ul>	<ul> <li>decisions</li> <li>Likes involvement</li> <li>Exaggerates and generalizes</li> <li>Tends to dream and get others caught up in those dreams</li> <li>Jumps from one activity to another</li> <li>Works quickly and excitedly with others</li> <li>Seeks esteem and group identification</li> <li>Has good persuasive skills</li> </ul>	5

### Versatility as a communication tool

#### Conflict can happen if we use our own styles

# Conflict can happen if w One person must adapt

Behavior Flexibility or Versatility	The willingness to control personal behavior and adapt.		
	Human beings are instinctively impelled to return to others the feelings and emotions they give to us.		
The Law of Psychological Reciprocity	<ul> <li>When we move toward their style then they are compelled to move toward our style.</li> <li>Called mirroring and matching</li> <li>You can impact the thoughts, actions and feelings of others by modeling what you want to have happen</li> </ul>		
Identifying Pace and Priority	<ul> <li>How fast are decisions made?</li> <li>How competitive?</li> <li>How much feeling is displayed?</li> </ul>		
Style Clues in the Prospect's Environment	<ul> <li>Office decorations</li> <li>Furniture</li> <li>Pictures, diplomas etc</li> </ul>		

	The Interaction of Styles							
Style fle	xin	g is the ability to ad	just your style to	o meet tha	t of your prospect			
	ę	Styles	Shared Dimension	Source of Conflict	Area of Agreement			
Analytical	v	Amiable	Low Assertiveness	Prioritie s	Pace			
Driver	v	Expressive	High Assertiveness	Prioritie s	Pace			
Analytical	v	Driver	Low Res- ponsiveness	Pace	Priorities			
Amiable	v	Expressive	High Res- ponsiveness	Pace	Priorities			
Analytical	V	Expressive		Both				
Amiable	V	Driver		Both				

Style Summary							
	Driver	Expressive	Amiable	Analytical			
Backup Style	Autocratic	Attacker	Acquieser	Avoider			
Measures Personal Values By:		Applause	Security	Accuracy "Being Right:			
For Growth Needs to	Listen	Check	Initiate	Decide			
Needs climate that	build own	Inspires to reach goals	Provides Details	Suggests			
Takes time to be		Stimulating	Agreeable	Accurate			
Support their	Conclusions and actions	Dreams and Intuition	Relationships and feelings	Principles and thinking			
Present benefits that tell	What	Who	Why	How			
For decisions give them	Options and probabilities	Testimonials and incentives	Guarantees and assurances	Evidence and service			
Their specialty is	Controlling	Socializing	Supporting	Technical			

THE EMERGENCE OF NEUROLINGUISTIC							
PROGRAMMING (NLP)							
<ul> <li>Perceptual fields are the ways in which people perceive the world</li> <li>Use these as another way to observe and understand people.</li> <li>Separate from style analysis</li> <li>The science of how the brain learns</li> </ul>					alysis		
Modes o	of Perce	eption A	udi	itory		Sound	
	us favo	or one Vi			Ś	Sight	
		mode <mark>K</mark>	ine	sthetic	٦	Fouch	
🔸 Certair	clues	tell us w	hic	ch repres		e a person favors. prospect's traits	
Interpreting Eye Cues							
Visual Perceptio	Look -ing	up	&	left	Visualizing or picturing the past.	Visual recall	
-	Look -ing	up	&	right	Constructing a visual image	Visual construct	
Kinestheti c Perceptio n	Look -ing	down	&	right	Rememberin past feelings		
	Look -ing	Side- ways	&	left	Hearing sound from the past.	S Auditory recall	
Auditory perceptio n	Look -ing	Side- ways	&	right	Constructing a future conversation	Auditory construct	
	Look -ing	down	&	left	Talking to self	Internal dialogue 'tape loops'	
Left handed people may reverse							

Interpreting Predicate Words: Listen for word cues				
Visual	I am <u>watching</u> developments in that particular stock; before I buy, I want to <u>see</u> the progress it makes this quarter and get a <u>picture</u> of what to expect in the future.			
	There is so much <u>noise</u> in here I can't <u>hear</u> myself think			
Kinesthetic The atmosphere was heavy and damp; there was an oppressive stillness, thick with apprehension.				
Match word cues with eye cues for accuracy.				

Using Perceptual Field Information							
<ul> <li>Adapt your mode of selling to their mode of learning.</li> <li>Adapt demonstrations as well as your verbiage.</li> </ul>							
Perceptual Field	I Field What to bring What to do						
Visual	diagrams, pamphlets, graphs, videos	Show the buyer how the product works					
Auditory	soundBe well prepared to explain verbally						
Kinesthetic	Kinesthetic samples, the actual product Let the buyer hold the product let them try it out						
Learn NLP							

#### Ethics of employing Style analysis or NLP.

- Are they are simply used as tools to obtain information that will aid in serving the client?
- o Are they are used to satisfy personal greed?